



# DAREK ZABROCKI

## *Cities*

16 december 2015 - 17 january 2016

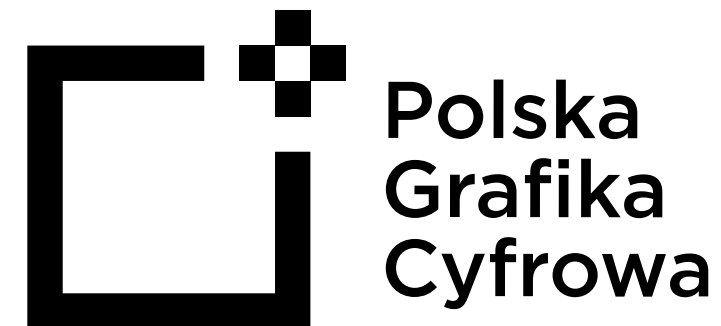
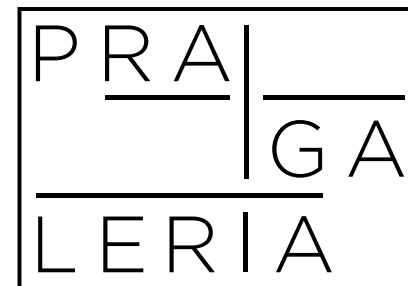
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...OUT OF LOVE FOR ART



## DAREK ZABROCKI

### Cities

16 december 2015 - 17 january 2016

the opening: 16 december 2015 r. 18.00 - 21.00

At the opening dj set will be performed by Wojtek Makowski, and will be served by Mocktajl afterparty: from. 21.00 - To się Wytnie

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Every day the same faces, streets and trams. All-pervasive boredom in the daily urban space and the feeling of monotony make you long for a hidaway and runaway – at least for a while, to feel the thrill of the unknown. To be in a completely strange city, again.

Polish Digital Art is proud to invite you to the exhibition acting as overview of Darek Zabrocki's works – a twenty-four year old Gdańsk resident, conceptual artist and illustrator, who has contrinuted to many world-famous productions, including 'Assasin's Creed', 'HALO Wars 2' or 'Total War' in cooperation with such media giants as Ubisoft, Universal, BBC, Sony, Sega or 20th Century Fox. This digital artist known world-wide, has brought to life pictures connected by one common theme – cities – both existing in reality and born deep in the artist's imagination.

Amongst Darek's works one may distinguish places very familiar yet seemingly re-born and redesigned in the atmosphere of mystery and understatement, seemingly impossible to fathom. London at night – lit with bright streetlamps and car headlamps seems dangerous, strange and therefore immensely attractive. Czech Prague is safe and hospitable on the surface, yet it is impossible to feel at ease there. And last but not least – Gdansk, the city dearest to the artist's heart. In his memories it has been associated with warm and sunny holidays. The city inviting to stay on the beach and

listen to the soothing hum of the rolling waves...One wants to know what takes place on these streets, so colorful by day, when the sun hides behind stormy clouds and Gdansk is shrouded in thick fog. This realistic side of „Cities” is comprised of well known, yet fresh and surprising images. It is achieved by creating a unique atmosphere of elusiveness when the eye of the tourist follows the city monumnets.

Another 'category' are works showing imaginary places. It is the world of undiscovered, yet captivating cities. The maker of 'Cities' invites you to be a part of them. There you can hide from the chatter of the postapocalyptic world or quite on the contrary – find yourself in the heart of the metropolis, on a boat powering through the its canals. What seems to the most interesting aspect, the artist enriches the cityscapes with peculiar interweaving details that totally change the eventual impression. The tiny subtelties may turn out to be decisive for the perception of the picture.

Darek Zabrocki's pictures are fascinating; they make you stop, wonder and absorb their realms. Let these pictures take over you. Enter the reality of „Cities” and check out every corner. Become their indweller.

by Norbert Rędzia



1 | *In search of Sunrise, 2015* | Adobe Photoshop, giclée print, 84x100 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20

2



3



2 | *Apocalypse*, 2014 | Adobe Photoshop, giclée print, 100x54 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20

3 | *Future Paris*, 2014 | Adobe Photoshop, giclée print, 120x68 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20



4 | *Rpg Town*, 2014 | Adobe Photoshop, giclée print, 100x60 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20





5 | *Dusk River*, 2015 | Adobe Photoshop, giclée print, 90x50 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20



6 | *Exploration Enviro*, 2014 | Adobe Photoshop, giclée print, 70x41 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20



7 | *Castle in the fog*, 2015 | Adobe Photoshop, giclée print, 35x60 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20

8



9



8 | *Fog Bridge*, 2014 | Adobe Photoshop, giclée print, 70x43 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20

9 | *Carpe Noctem*, 2015 | Adobe Photoshop, giclée print, 90x50 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20





10 | *Metropolis*, 2014 | Adobe Photoshop, giclée print, 100x50 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20



11 | *Prague2*, 2014 | Adobe Photoshop, giclée print, 60x33 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20



12 | *Gdańsk Central Station*, 2014 | Adobe Photoshop, giclée print, 100x66 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20



13 | *River View*, 2015 | Adobe Photoshop, giclée print, 100x52 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20



14



15



14 | *Moon light*, 2015 | Adobe Photoshop, giclée print, 90x56 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20

15 | *Rain down on me*, 2014 | Adobe Photoshop, giclée print, 100x60 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20



16 | *The Market*, 2015 | Adobe Photoshop, giclée print, 120x67 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20



17 | *Night London, 2014* | Adobe Photoshop, giclée print, 120x67 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20



18 | *Futuristic Warsaw, 2015* | Adobe Photoshop, giclée print, 120x67 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20



19



20



19 | *Red lights*, 2014 | Adobe Photoshop, giclée print, 100x70 | sygnowany I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20

20 | *Walking on the Long street*, 2015 | Adobe Photoshop, giclée print, 100x70 | sygnowany I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20

21



22



21 | *Me and my Umbrella*, 2014 | Adobe Photoshop, giclée print, 72x100 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20

22 | *Walking on the street*, 2014 | Adobe Photoshop, giclée print, 100x63 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20



23



24



23 | *Riot sketch1*, 2014 | Adobe Photoshop, giclée print, 40x26 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20

24 | *Riot sketch2*, 2014 | Adobe Photoshop, giclée print, 40x22 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20

25



26



25 | *Riot sketch3*, 2014 | Adobe Photoshop, giclée print, 40x21 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20

26 | *Riot sketch4*, 2014 | Adobe Photoshop, giclée print, 40x24 | signed I. D.: D. Zabrocki at lower right, endorsed on the reverse, limited edition of 20





27 | *Riot*, 2014 | Adobe Photoshop, giclée print, 120x62 | sygnowany i. D.: D. Zabrocki at lower right, endorsed on the reverse,  
 | limited edition of 20





Darek Zabrocki (born. 1991) has been a digital media professional for eight years. As he puts it, he loves taking up new challenges and testing the cutting edge techniques. The opportunity for learning new things is his drive. And it makes his works so amazing. In his career he's coopearted with such digital media giants as Ubisoft, Framestore, Universal, BBC, Sony, Sega, Creative Assembly, Wizards of the Coast, or 20th Century Fox. He has made an amazing contribution to such productions as „HALO Wars 2“, „Total War“, „Rigs“, „Sid Meier’s: Starships“ and last but not least- „Assassin’s Creed: Syndcate“, so popular these days.

The limited edition of 20 exhibited pictures can be ordered on paper, dibond or canvas. More information on [polishdigitalart.com](http://polishdigitalart.com)

Index of works /title-page/

- Apocalypse 4
- Carpe Noctem 9
- Castle in the fog 8
- Dusk River 6
- Exploration Enviro 7
- Fog Bridge 9
- Future Paris 4
- Futuristic Warsaw 17
- Gdańsk station 12
- In search of Sunrise3
- Me and my Umbrella 19
- Metropolis 10
- Moonlight 14
- Night London 16
- Prague2 11
- Rain down on me 14
- Red lights 18
- Riot sketch1 20
- Riot sketch2 20
- Riot sketch3 21
- Riot sketch4 21
- Riot 22 – 23
- River View 13
- Rpg Town 5
- Walking on the Long street 18
- Walking on the street 19
- The Market 15



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